

Tuba

## Daily Warm-ups

Arranged by LARRY CLARK

1. 2. 3.

4. 5.

6. 7. 8.

9.

10. 11.

The sheet music is for a Tuba part, titled "Daily Warm-ups" and arranged by Larry Clark. It is in 4/4 time and B-flat major. The music consists of 11 numbered exercises. Exercises 1-5 are single-line warm-ups. Exercises 6-8 are single-line warm-ups with more complex rhythms. Exercise 9 is a single-line warm-up with a long slur. Exercises 10 and 11 are double-line warm-ups with triplets.

## Dailt Warm-ups – 2

Dailt Warm-ups – 3

The musical score consists of five staves of music, all in bass clef and featuring a key signature of two flats (B-flat and E-flat). The exercises are numbered 16 through 20.

- Exercise 16:** The first staff begins with a slur over the first four measures, followed by a double bar line and a final measure. A box labeled "16." is positioned above the final measure.
- Exercise 17:** The second staff features a complex rhythmic pattern with slurs and triplets. A box labeled "17." is positioned above the first measure.
- Exercise 18:** The third staff contains a series of eighth notes with slurs and sextuplets. A box labeled "18." is positioned above the final measure.
- Exercise 19:** The fourth staff shows a sequence of eighth notes with slurs. A box labeled "19." is positioned above the first measure.
- Exercise 20:** The fifth staff displays a series of eighth notes with slurs, ending with a double bar line. A box labeled "20." is positioned above the first measure.